

RULES

of Kobudo Competition

KATA VERSION

Article I. Playground

1. Playground must have plain surface and be safety.
2. Playground must have additional dimensions, which are not preventing the free execution of KATA.

Article II. Official dressing form

1. Participants, Referee and filed judges must be in official dressing form, indicating in Appendix # 1.
2. Participants, dressing without strict accordance of the rules, should not be admitted to the competition.
3. For participants, dressing without strict accordance of the rules, is given one minute to put themselves in correct form.

Article III. Organization of the competition

1. The following age categories are acceptable: 10-11 years, 12-13 years, 14-15 years, 16 years and over.
2. KATA competition can be executed in the form of command or individual matches. In command match, the competitions are executed between the commands, consisting of 3 participants. Commands may be male or female only. Individual competitions consist of individual participants; competitions are executed separately between men and separately between women.
3. The participants represent the Okinawa or Japan KATA with agricultural instruments of labour.

Article IV. Referee team.

1. Referee Committee determines at the beginning each match the referee team, consisting of 7 or 5 referees.
2. Besides, to make the execution of KATA competition more simple, are selected the secretaries and inforatory.

COMMENTS

- KATA referees sit down in the corners and two sides of playground, as this manner helps to watch the competitions in proper way. As far as possible, the referee team must consist of the representatives of different states and styles.

Article V. Conduction of score.

1. KATA Competitions consists of 3 circles. In first circle are selected the 16 participants, in the second – 8 participants and in the third circle is determined the winner and places taking up in final competition.
2. Each participant indicates the mark in accordance with point system. Cards with indicated points are held in right hand.
3. When the secretary summarizes the points, received by each participant in course of the circle, minimum and maximum points are not taken into account. If in any circle are fixed the equal number of points, collected by two and more participants, to the total amount is added the minimum point, which is not taken into account previously. If the is equal after this manipulations, to the total sum is added the maximum point.

COMMENTS

- sum of the points is not accumulated from circle to circle. Every circle is considered separately, as in the individual duel on KUMITE.

- to make the draw duels not be appeared very often, it is recommended to vary points widely, for example, in the first circle they should be varied from 5 to 7, in the second circle – from 6 to 8, and in the third – from 7 to 9.

- if for the participation in the 1 circle applied less then 16 applications, this circle can be missed, and competition can consist of two circles.

- Referee Committee determines the exact system of execution of each competition after the consultation with Organization Committee.

- in case of draw score the winner is determined in course of the additional KATA. If after the additional KATA the score remains draw, the winner is determined by the Referee Committee by the majority of voices.

Article VI. Mark's criteria.

1. To determine the marks of individual participant or team the following criteria should be taken into account:
 - a) KATA should be executed skillfully and the participant should demonstrate the understanding of its principles.
 - b) Execution of KATA should demonstrate the correct way of attention concentration, force, good balance and correct breath.
 - c) Competition also should be valued by the other parameters:
2. Participant is disqualified in case, if he interrupted or alter KATA or he executes KATA, which is altered from the declared.
3. In team competition the all 3 participants execute KATA, facing to the Main Referee on the playground.

COMMENTS

1. When determine, for how many points should be reduces the mark due to mistake, it is recommended to do the following:

a) For accidental confusion, interrupting the fluent execution of KATA, which is quickly overcome, from the final mark is deducted the 0.1 point. For the short, but evident pause the mark is reduced on 0.2 point. The result of evident stop is disqualification.

b) Lost of balance for one second, when the participant is makes the light sway but quickly takes the right position is lead to the reduction on 0.1-0.3 points. If lost of balance was more evident, but have been already overcome, the mark reduces on 0.2-0.4 points. If the participant absolutely lost the balance and/or failed down, he is disqualified.

2. Besides the other criteria is the following:

- the correct breath;
- the good demonstration of force, speed;
- calculation of time;
- balance and tension;

3. Sequence and correctness of positions:

a) the correct correlation of weight, in accordance with the executed technique;

b) the adequate tension in positions;

c) feet, firmly staying on the floor.

4. Technique should demonstrate:

a) accuracy;

b) correct and sequential execution of technique;

c) correct tension, concentration;

d) adequate understanding of martial use of KATA elements;

5. KATA should demonstrate in whole:

a) steady concentration of attention;

b) contrast tension, breath and movement;

c) understanding of demonstrating techniques;

d) real, but not theatrical show of KATA.

In command competition act all above mentioned criteria for individual KATA. Rhythm and speed of KATA should not be altered in view of synchronization comfortability. Command must demonstrate all KATA as well as in case of individual execution.

- in case of KATA execution the participants should not give any signs (for example the hearing breath) for synchronization.

- the mistake in synchronization of team KATA is subject to the same reduction of mark, as the technical mistake in individual KATA. That means that movements must be started and finished simultaneously by all participants.

6. In every circle the participant must fulfill KATA with various types of agricultural instruments of labour (appendix # 3). The KATA he uses and executes is declared previously for putting into the list of casting of lots of this circle.

COMMENTS

- the starting position for KATA is situated within the perimeter of playground.

- before giving the command of putting the marks, Referee must know if all Referees are ready. The Referee should make sure, that the mark is visible to secretary.

- glares on the lists can make difficulties in reading the marks. Referee must be sure, that secretary wrote down all marks before they are pulled down.

- the participant must in each circle execute different KATA.

- the additional KATA must not repeat the KATA done in the same and in previous circle. Besides, it must be done in the next circles, but not as additional.

